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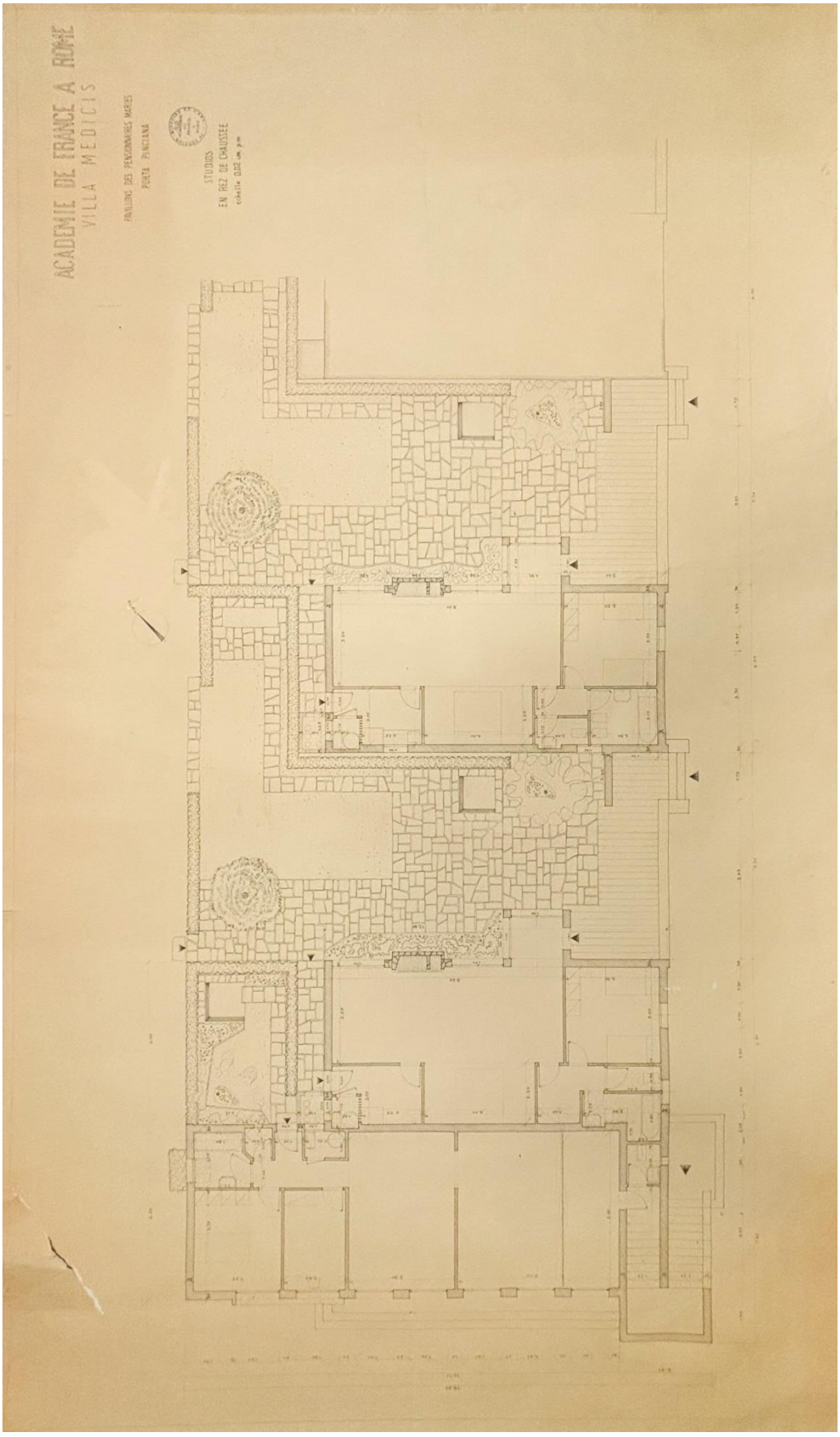
APPENDIX 2 – HISTORICAL ICONOGRAPHY

Call for projects for the interior design
of the last three fellows' pavilions (G-H-I)

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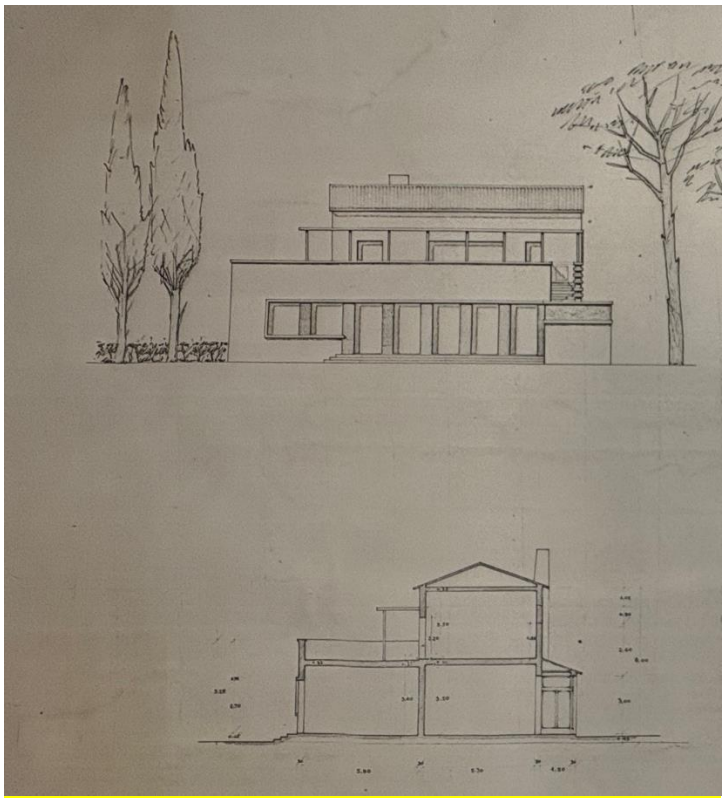
Preliminary design: ground floor plan of the end pavilion (pavilions G-H-I), 1954, Jacques Carlu. Source: AFR.



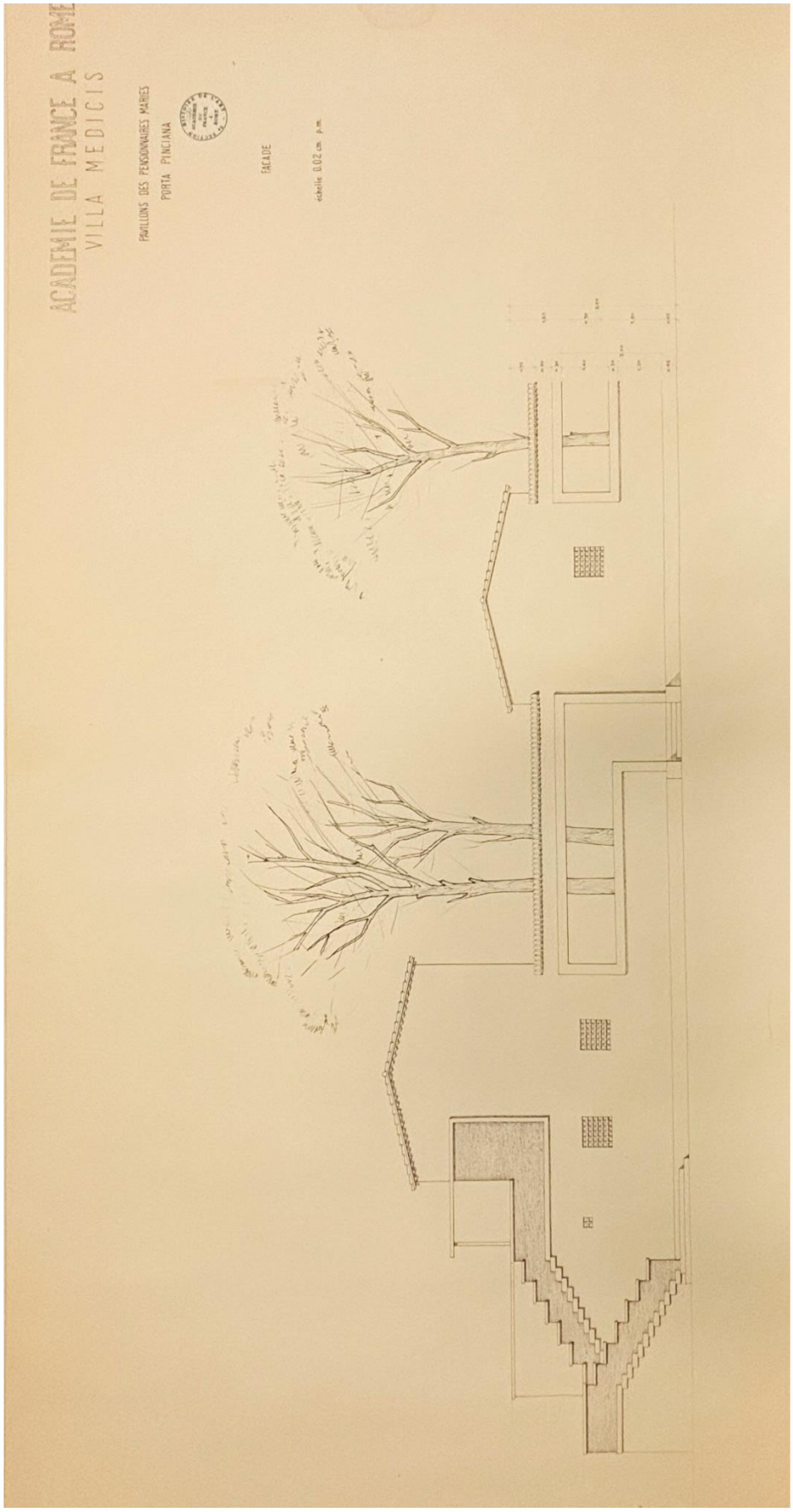
Preliminary design no. 2: Elevations of the north facades and cross-section of the pavilions, 1954, Jacques Carlu. Source: AFR.



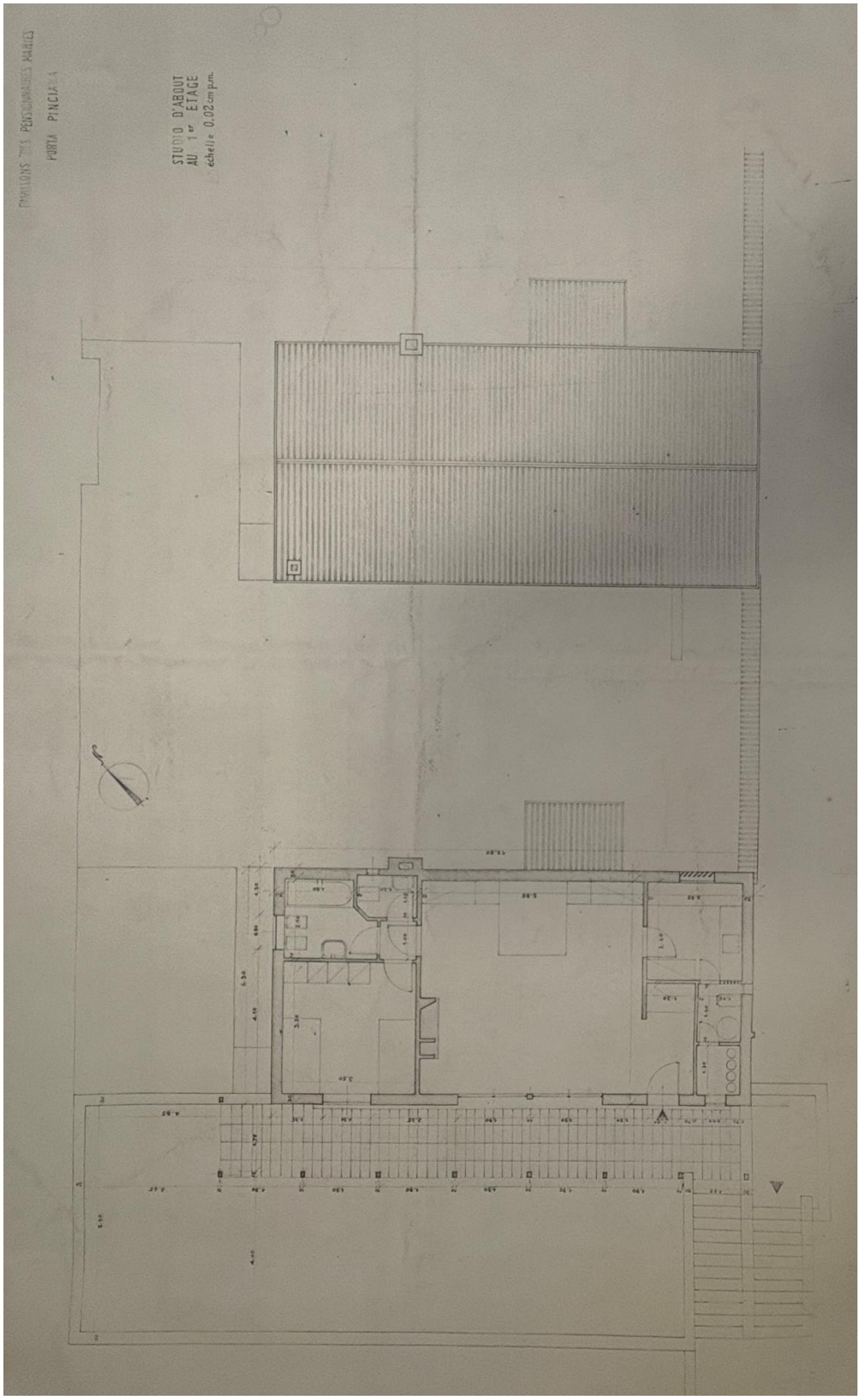
Preliminary design no. 2: Elevation of the south facade and cross-section of the end pavilion (pavilions G-H-I), 1954, Jacques Carlu. Source: AFR.



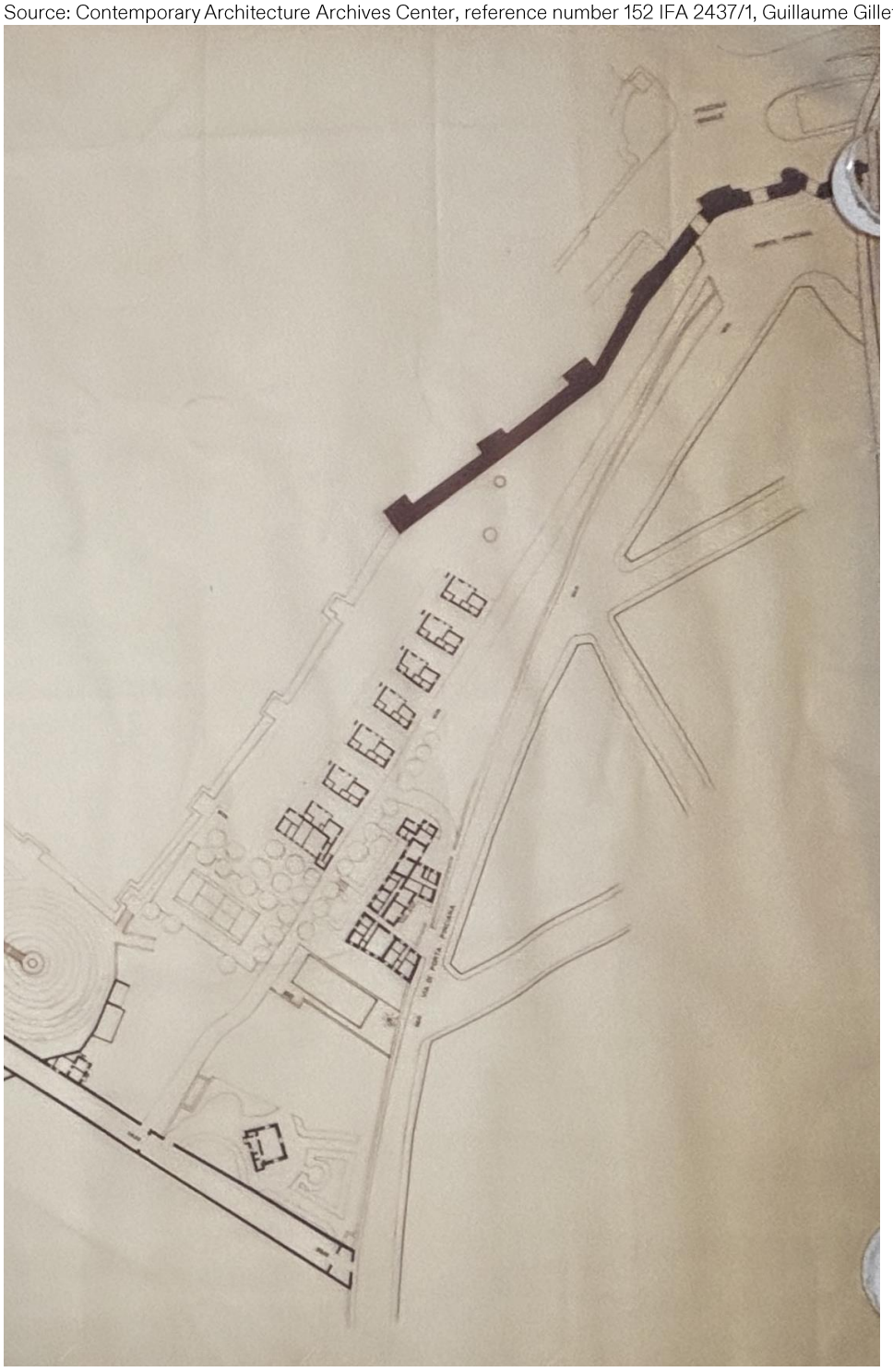
Preliminary design no. 2: Elevation of the south facade of the pavilions, 1954, Jacques Carlu. Source: AFR.



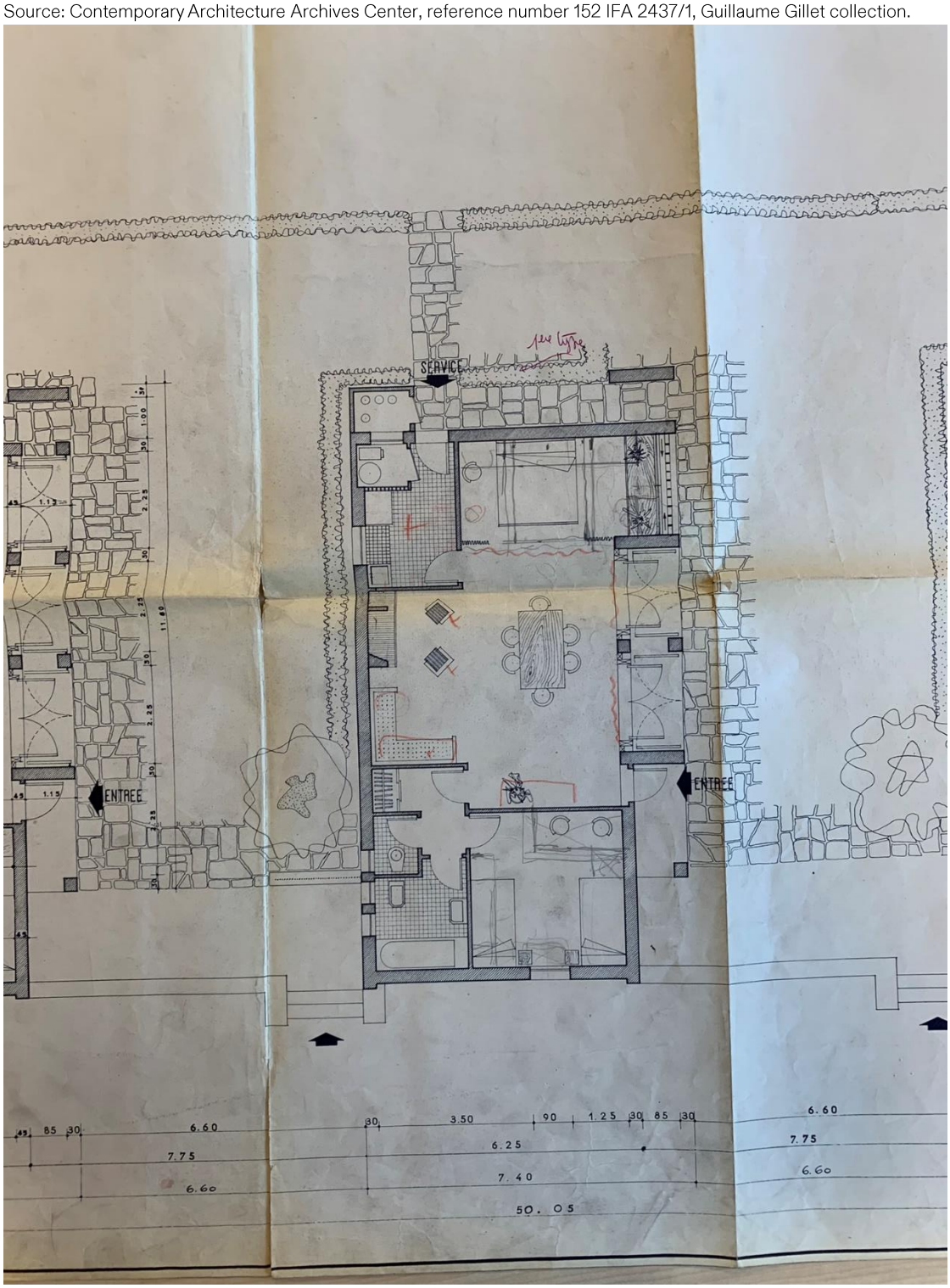
Preliminary design no. 2: Floor plan of the end pavilion (pavilions G-H-I), 1954, Jacques Carlu. Source: AFR.



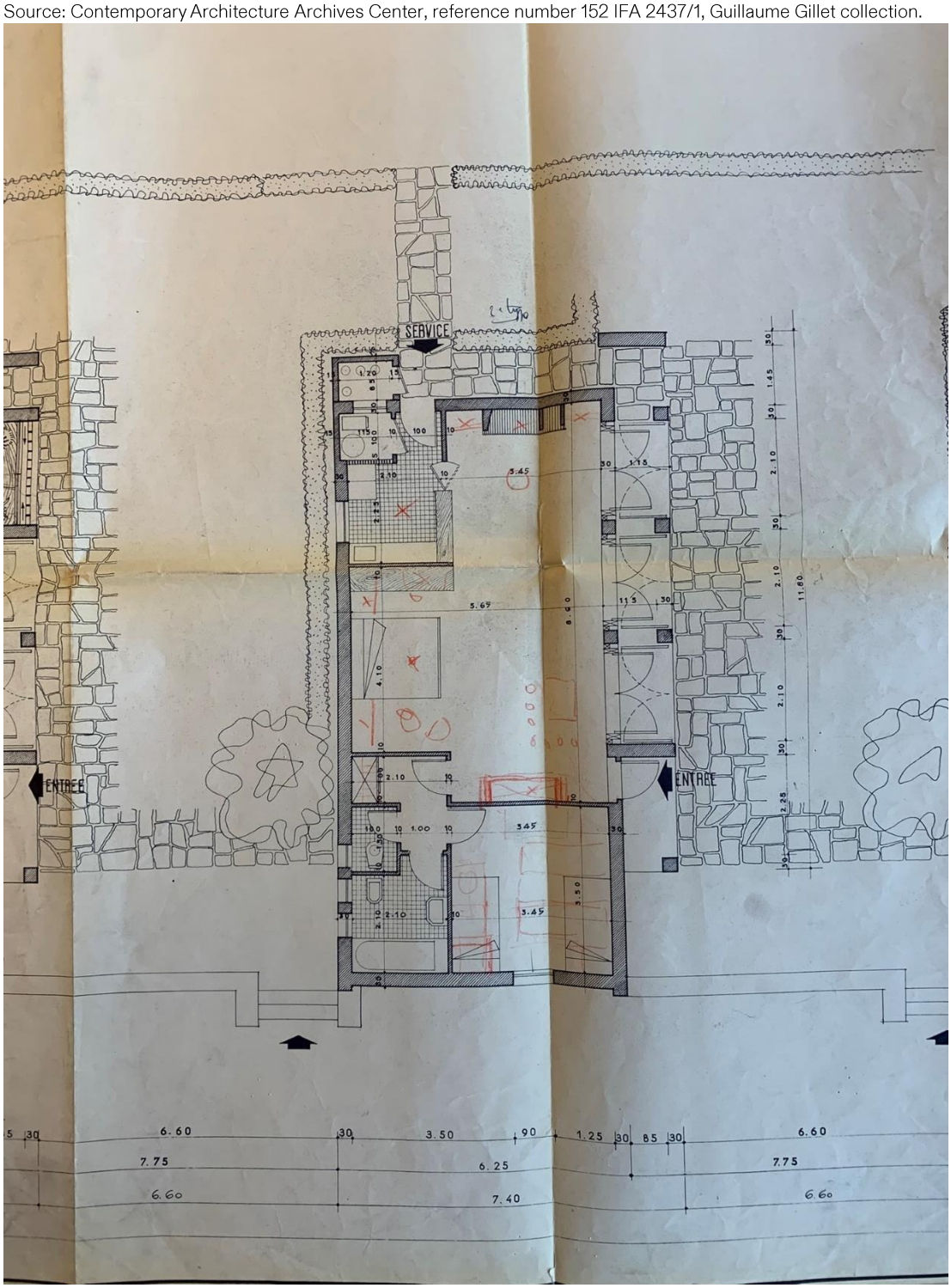
Final site plan of the pavilions, 1955, Jacques Carlu.
Source: Contemporary Architecture Archives Center, reference number 152 IFA 2437/1, Guillaume Gillet collection.



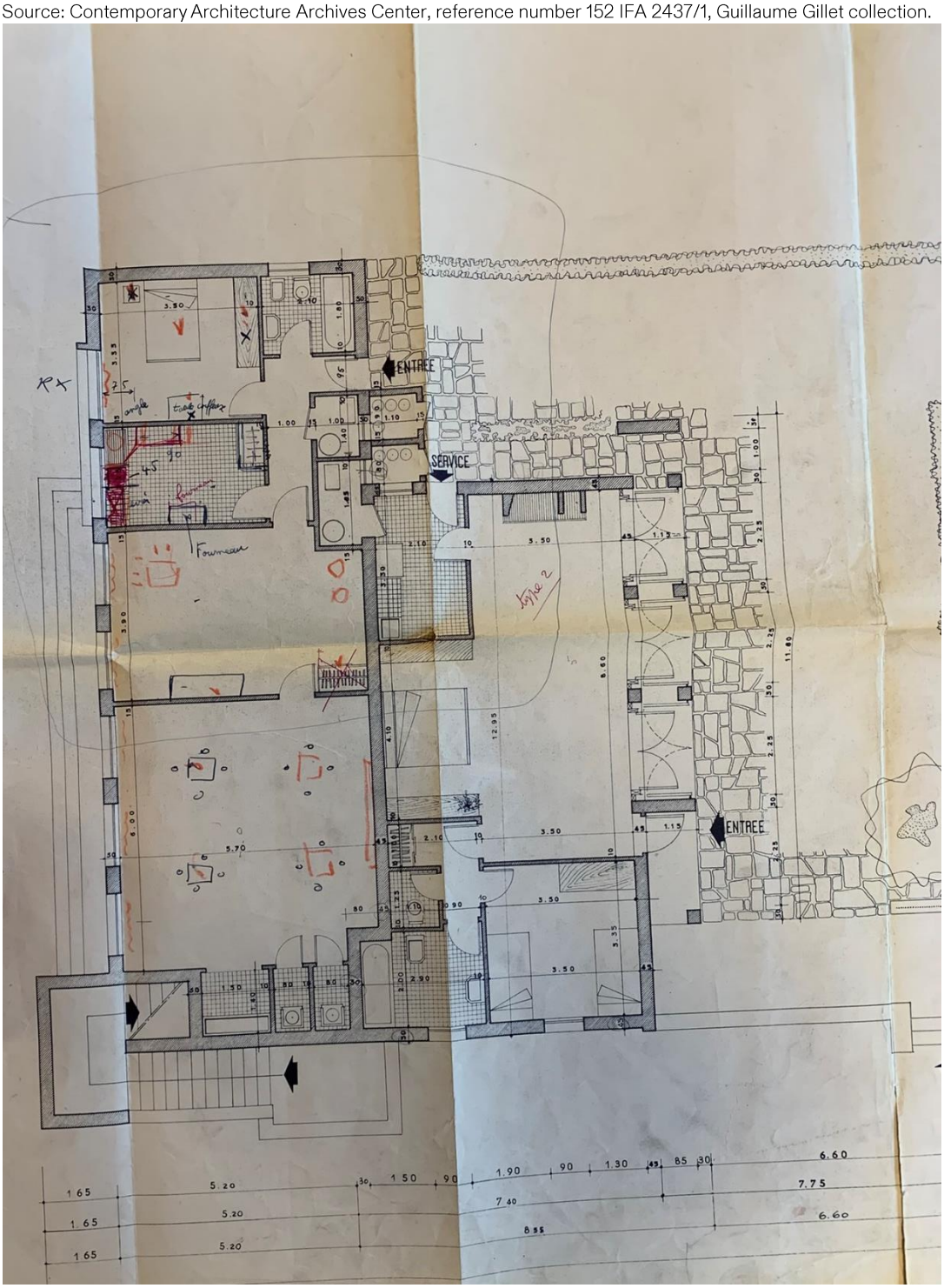
Final ground floor plan of the pavilions with two French windows and trellis (B, D, F), 1955, Jacques Carlu.
Source: Contemporary Architecture Archives Center, reference number 152 IFA 2437/1, Guillaume Gillet collection.



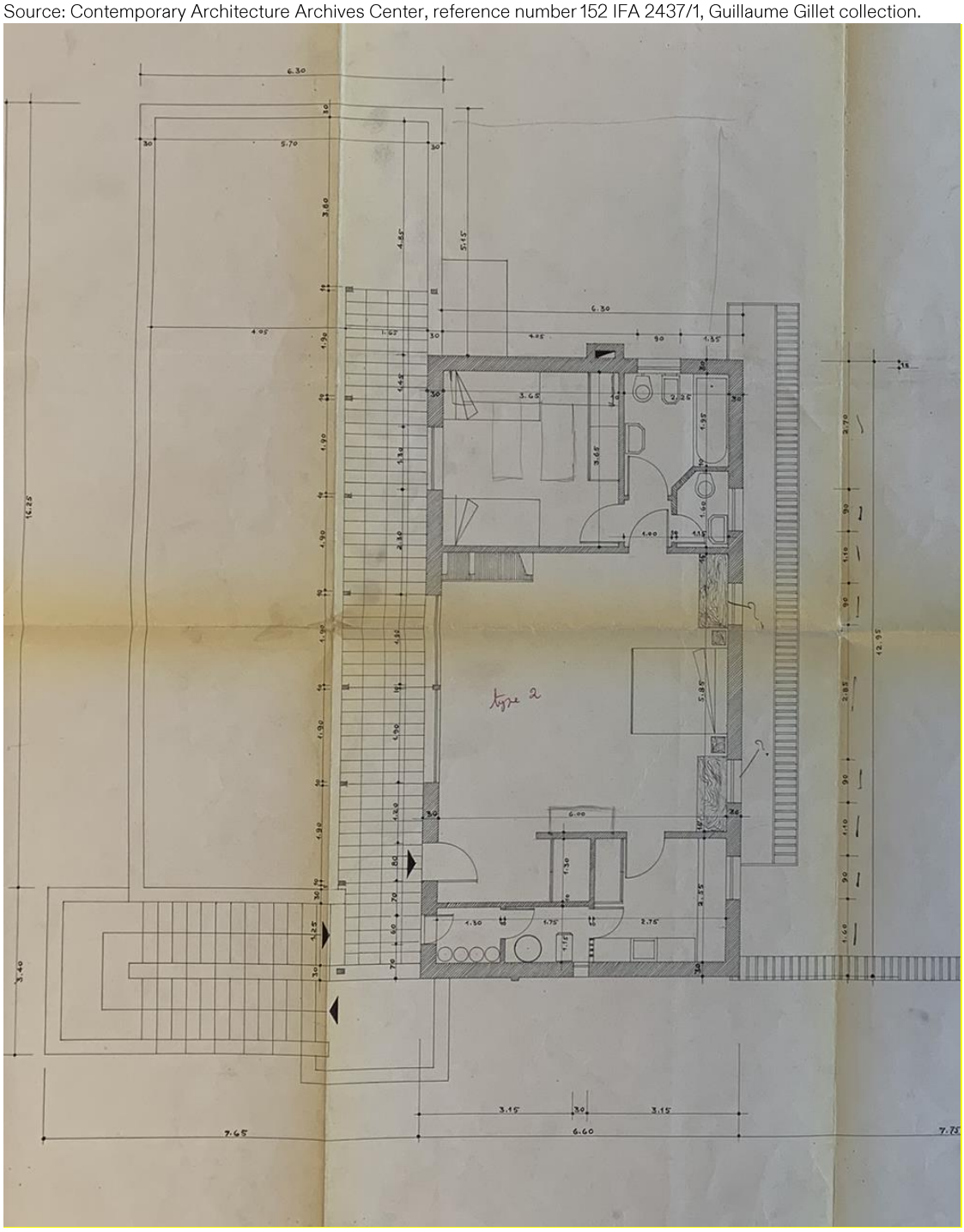
Final ground floor plan of the pavilions with three French windows (A, C, E, G), 1955, Jacques Carlu.
Source: Contemporary Architecture Archives Center, reference number 152 IFA 2437/1, Guillaume Gillet collection.



Final ground floor plan of the end pavilion (pavilions G and I), 1955, Jacques Carlu.
Source: Contemporary Architecture Archives Center, reference number 152 IFA 2437/1, Guillaume Gillet collection.



Floor plan of the end pavilion (pavilion H), 1955, Jacques Carlu.
Source: Contemporary Architecture Archives Center, reference number 152 IFA 2437/1, Guillaume Gillet collection.



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