RE-ENCHANTING VILLA MEDICI

APPENDIX 1 – DESCRIPTION OF THE PAVILIONS (G-H-I)

Call for projects for the interior design of the last three fellows' pavilions (G-H-I)

VILLA MEDICI

ACADÉMIE DE FRANCE À ROME

1. Location of the fellows' pavilions

The G-H-I pavilions covered by this call for projects, as well as pavilions A to F (covered by a previous call), were designed by the architect Jacques Carlu in 1954. They are intended to accommodate nine of the sixteen fellows staying at Villa Medici with their families for one year.

The pavilions are located on Villa Medici's estate, close to the entrance via the Porta Pinciana, in an area known as the 'Braccheria'.

The entire architectural project runs parallel to the Aurelian Wall to the west (the ancient city walls of Rome) and to the straight road leading from Porta Pinciana to the gate of Porta Vignola. Each pavilion is situated at right angles to the Aurelian Wall and to the road leading to Porta Pinciana. The alternation of solid and void elements provides each pavilion with a private outdoor space that extends to the wall of the preceding pavilion. Access to the pavilions is via the internal road, which is accessible by car and runs from Porta Pinciana to the gate of the Allée des Orangers. This road is 30cm lower than the ground level of the pavilion and lined with Italian pines. A low wall separates the area accessible to staff and residents of the Villa from the pavilion's private space. Running parallel to this road at the rear of the pavilions is a narrow lane accessible only to the pavilion fellows. This 3.30-metre-wide lane is bordered by a low retaining wall topped with a living hedge of bay laurel and leads to a dry-stone basin. Gaps in the laurel hedge allow the ancient rampart to be glimpsed from the pavilions. Running parallel to the lane, a footpath accessible to staff and residents of Villa Medici is situated 1m above the level of the pavilions. This path is lined with Italian pines on either side and provides a green space whose irregular shape is bounded by the Aurelian Wall.

The repetition of the pavilion layout results in distinctive features at both ends. The first pavilion on the Porta Pinciana side has a garden that is not bordered by the wall of a preceding pavilion. The other end consists of the so-called 'end' pavilion, which was designed to complete the repeating pattern. As such, the pavilions comprising it (G-H-I) feature different designs. Furthermore, pavilions H and I have undergone several significant alterations over time.

In fact, we distinguish the pavilions A-B-C-D-E-F, which are of the same type, from the pavilions G-H-I, which make up the end pavilion.

2. Use of the fellows' pavilions

The pavilions are intended to accommodate nine of the sixteen artists in residence at Villa Medici for a year, commonly called 'the fellows'.

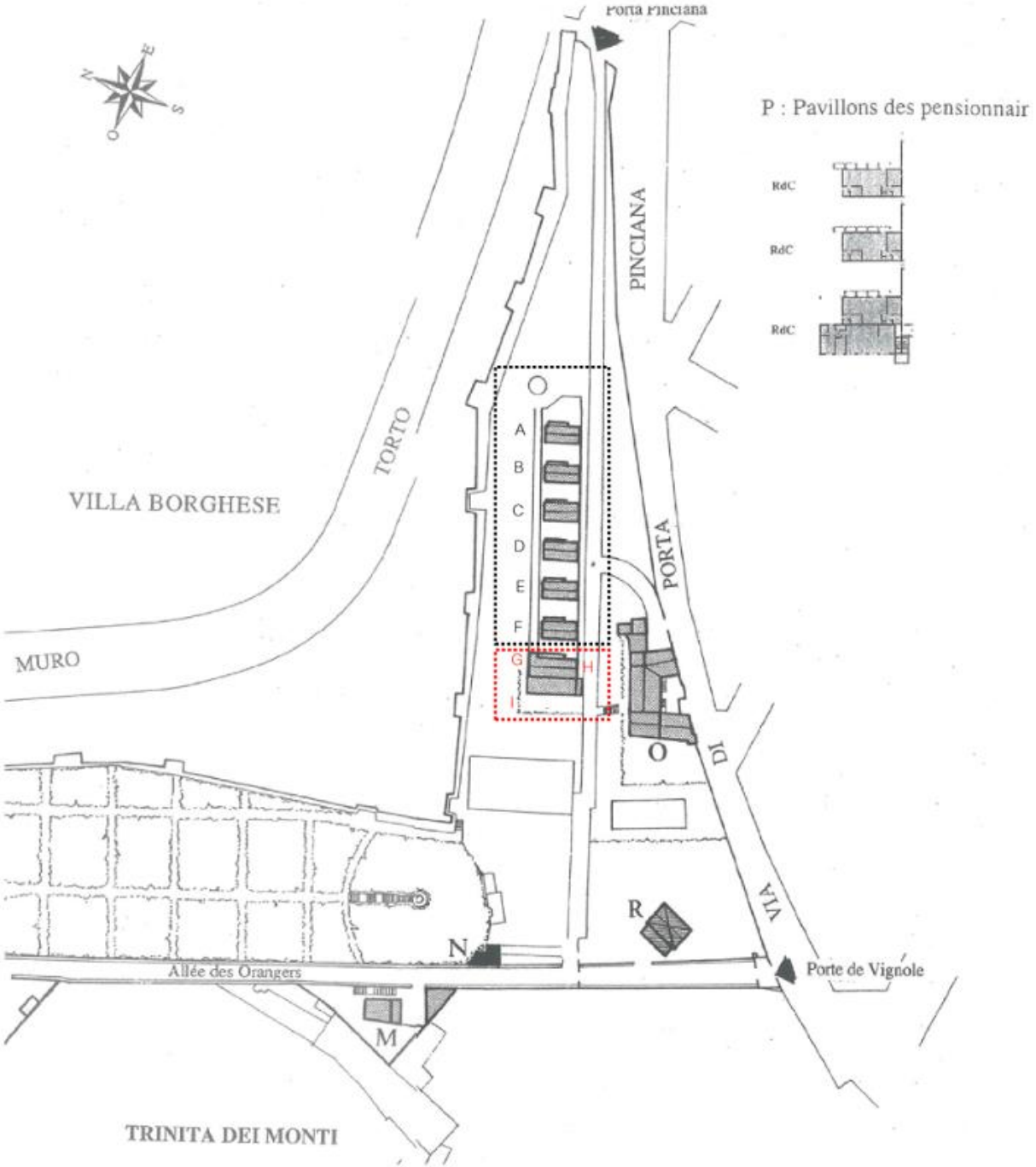
During their residency, they are invited to pursue their research and/or creative work in a variety of disciplines: visual arts, writing, musical composition, film, architecture, performance, painting, and the history and theory of the arts.

In these pavilions, fellows may live alone, as a couple, or as a family with children. They may occasionally host guests, particularly collaborators.

Fellows whose pavilions do not have a workshop have access to a private one in which to develop their artistic practice. Furthermore, if their practice allows (research, writing, drawing or painting, video editing, etc.), they may choose to work more or less regularly in their pavilion. This use of the pavilion as a workspace may also extend to their partner and/or occasional collaborators. Consequently, the spaces accommodate multiple uses simultaneously.

Maintenance and refurbishment of the pavilions are required between the departure of one group of fellows and the arrival of the next. This period runs from mid-August to the first week of September (two weeks a year). For the rest of the year, fellows are responsible for cleaning the interiors of their pavilions themselves. Consequently, the fixtures and fittings inside the pavilions must be suitable for continuous use throughout the duration of the stay. Occasionally, in the event of damage or a malfunction of equipment during the year, the Academy must be able to carry out any repairs or maintenance work within a short timeframe.

Site plan scale 1:2000



View of pavilions A to F from the internal path leading from Porta Vignola to Porta Pinciana



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View of the end pavilion (pavilions G-H-I) and pavilions A to F from the internal path running from Porta Vignola to Porta Pinciana



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View of all the pavilions from the internal path running from Porta Vignola to Porta Pinciana



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View of the Aurelian Wall, the footpath and all the pavilions



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View of the alleyway from pavilion A towards the end pavilion (pavilions G-H-I)



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View of the alleyway from the end pavilion (pavilions G-H-I) towards pavilion A



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3. Description of the end pavilion (pavilions G-H-I)

The so-called ‘end’ pavilion comprises three pavilions:

- Pavilion G, located on the ground floor, adjoining pavilion I and beneath pavilion H;

- Pavilion H, located on the floor above pavilion G and featuring a terrace above pavilion I;

- Pavilion I, located on the ground floor, adjoining pavilion G and beneath the terrace of pavilion H, featuring a large garden.

View of the end pavilion (pavilions I on the ground floor and H on the first floor)



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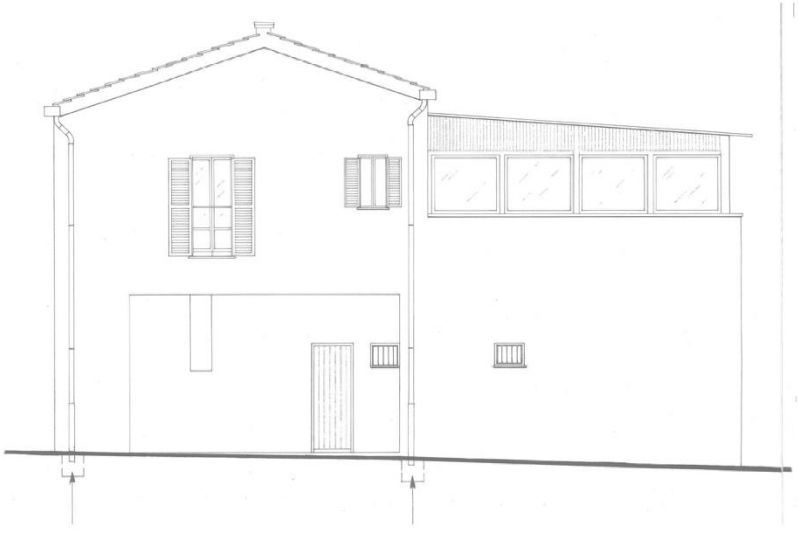
View of the end pavilion (pavilions G-H-I) and pavilions A-F from the internal walkway leading from the Porta Vignola Gate to Porta Pinciana



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South elevation of the end pavilion (pavilions H and I)
West elevation of the end pavilion
Survey 2002. Scale 1:150.





North elevation of the end pavilion (pavilions G and H)
East elevation of the end pavilion
Survey 2002. Scale 1:150.

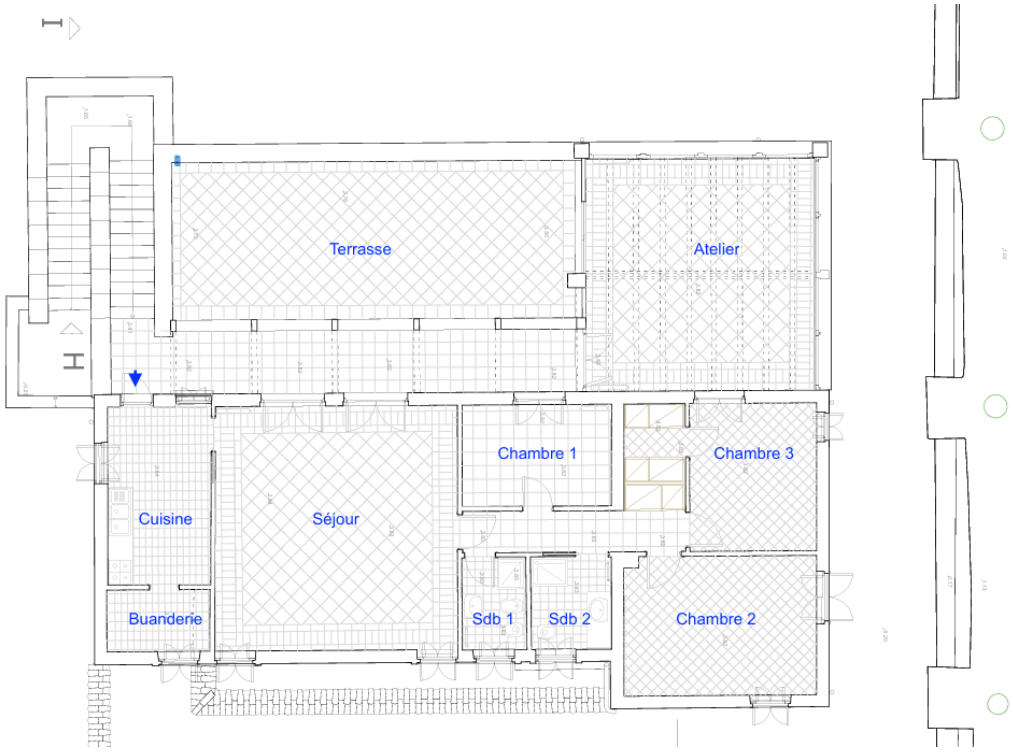




Ground floor plan of the end pavilion (pavilions G and I)
Survey 2025. Scale 1:150 .



Floor plan of the end pavilion (pavilion H)
Survey 2025. Scale 1:150 .



4.1. Pavilion G

Pavilion G is on the ground floor. It is situated below pavilion H and is adjoining pavilion I. Its living area is approximately 65m² with a garden of approximately 43m².

Pavilion G follows the same layout as pavilions A to F with a few variations: it does not have high windows in the kitchen and has a utility room adjoining the kitchen. Following the extension of pavilion H on the upper floor, pavilion G shares with pavilion I a covered outdoor area on the west gable, which serves as an entrance to the kitchen.

Pavilion G comprises the following rooms:

- A living room;
- A kitchen;
- A corridor;
- A toilet;
- A bathroom;
- A porch;
- A garden.

The following elements are from Jacques Carlu's original design and must be retained:

- Exteriors:
  - The perimeter walls;
  - The front door;
  - The travertine trellis.

- Interiors:
  - Ceiling height;
  - Interior partitions;
  - The doors, interior door frames and handles. The interior doors are made of wood and have a frame height of 2.20m;
  - The flooring in the living room and the thresholds of the interior doors;
  - The fireplace (2m long by 0.40m wide and 1.15m high). It consists of travertine cladding and bricks laid on edge to form the outline and interior of the hearth. It is used by the fellows living in this pavilion;
  - The cast-iron radiators.

Living room

- Use: Entrance hall, workspace, lounge, dining room, bedroom.

- Area: 38m².

- Key dimensions: Length 8.60m / width 3.40m / recess 2.40m wide and 4m long / ceiling height 3.80m.

- Flooring: The living room floor is original. It consists of white cement tiles with 20x20cm marble-effect tiles framed by green-coloured terrazzo strips. The thresholds of the interior doors feature original marble elements.

- Wall and ceiling finishes: The horizontal and vertical walls are painted white. The skirting boards and door frames are in darker colours, which vary depending on the building.

- Natural lighting: Lighting is provided by a north-facing loggia at ground level opening onto the garden, comprising three French windows with a clear opening of 1.80m over a height of 2.80m. The French windows consist of two glazed French-style opening panels and a glazed top light with a tilt-and-turn mechanism. Each French window is fitted with a curtain rail and a pair of curtains. The depth of the loggia is 1.40m. The ceiling height of the loggia is 2.96m. Green-painted wooden shutters are fitted to the external face of the portico posts and can be folded back 90° into the loggia, aligning with the posts. They allow light and views to be blocked out and help to unify the main room and the loggia into a single space.

- Artificial lighting: The current lighting consists of two pendant lights aligned and centred in the room. In some pavilions, additional light points have been added with exposed wiring in the following configuration: two simple wall lights to the left of the entrance and two others in the recess. Furthermore, the pavilion has several floor lamps or additional accent lights in the main room.

- Furniture present: The furniture in the main room comes from the Academy's collections (Mallet-Stevens chairs, chest of drawers, wardrobe, wooden dresser, etc.) or has been purchased recently.

The living room contains at least:

- A desk with a chair;
- A dining table with 4 to 6 chairs;
- One or two bookcases;
- A sofa;
- An armchair;
- A coffee table;
- A wardrobe/chest of drawers/sideboard;
- Curtains.

- Technical considerations:
    - There are two cast-iron radiators in the room. The larger radiator is located along the partition wall in line with the entrance, whilst the second, smaller one is to the left of the fireplace.
    - There is a landline telephone in the living room; the telephone socket is located in the recess on the side of the corridor.

Pavilion G – Living room



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Kitchen

- Use: Area for preparing meals, accessed from the porch and opening onto the external alleyway, utility room.

- Area: 8m².

- Key dimensions: Length 3m / width 2m / ceiling height 3.80m. The kitchen also includes a pantry measuring 2m in length and 1m in width.

- Flooring: The kitchen floor is laid with blue-grey tiles, which are not original.

- Wall and ceiling finishes: White ceramic tiles run from the floor to the top of the door frame on all the kitchen walls. The rest of the vertical and horizontal surfaces are painted white. These wall finishes are not original.

- Artificial lighting: A pendant light suspended from the ceiling provides lighting for the room.

- Furnishings:
    - Base and wall units;
    - A 4-ring gas hob;
    - An electric and gas oven;
    - An extractor hood built into the wall unit;
    - A sink with a built-in drainer;
    - A medium-sized fridge;
    - A worktop.

- Technical considerations:
    - A service hatch in the false ceiling;
    - A wall-mounted ventilation unit.

Pavilion G – Kitchen



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Corridor

- Use: Access to the bathroom, toilet and bedroom. Features a full-height built-in cupboard 85cm deep.
- Area: Approximately 2m^2.
- Key dimensions: Ceiling height of 3.80m.
- Flooring: The floor consists of black tiles with light-coloured grouting, which are not original.
- Wall and ceiling finishes: The vertical and horizontal surfaces are painted white.
- Natural light: No natural light.
- Artificial lighting: One ceiling light.
- Furniture present: No furniture.
- Technical features to note:
  - The electricity meter.
  - The Wi-Fi hotspot.

Toilet

- Area: 1.30m^2.
- Key dimensions: Ceiling height of 3.80m.
- Flooring: The floor consists of black tiles with light-coloured grouting, which is not original.
- Wall and ceiling finishes: White ceramic tiles rise from the floor to a height of 2.08 m; a frieze with a black and white pattern crowns the wall covering. The remaining vertical and horizontal surfaces are painted white.
- Artificial lighting: One ceiling light.
- Furnishings:
  - Freestanding toilet with a high-mounted flush;
  - Corner washbasin.
- Technical considerations:
  - A radiator;
  - A hot water tank installed high up.

Pavilion G – Corridor



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Pavilion G – Toilet



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Bathroom

- Use: Bathroom and laundry room.

- Area: 5m².

- Key dimensions: Ceiling height of 3.80m.

- Flooring: The floor consists of black tiles with light-coloured grouting, which are not original.

- Wall and ceiling finishes: White ceramic tiles rise from the floor to a height of 2.08m; a frieze with a black and white pattern crowns the wall covering. The remaining vertical and horizontal surfaces are painted white.

- Natural lighting: Two tall tilt-and-turn windows on the south wall.

- Artificial lighting: A ceiling light and a wall light above the mirror.

- Furnishings:
    - Bath with curtain rail;
    - Washing machine;
    - A wall-mounted ceramic washbasin;
    - A mirror:
    - A cupboard with a glass door;
    - A coat hook;
    - A heated towel rail.

Pavilion G – Bathroom



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Bedroom

- Use: Bedroom with double-beds and storage.

- Area: 12m^2.

- Key dimensions: Ceiling height 3.80m.

- Flooring: The floor is white cement tiles with 20x20cm marble chips, framed by strips of terrazzo in a non-original colour.

- Wall and ceiling finishes: The horizontal and vertical walls are painted white. The skirting boards and door frames are in darker colours, which vary depending on the building.

- Natural lighting: A west-facing double-hung window with a French-style opening.

- Artificial lighting:
  - A ceiling light;
  - Two bedside lamps.

- Furniture provided:
  - A double-bed (standard dimensions: 160x200cm);
  - A wardrobe;
  - Two bedside tables;
  - Curtains.

- Technical details to note:
  - A radiator under the window.

Pavilion **G** – Bedroom



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Porch

- Use: A sheltered area currently used as a secondary entrance for pavilions G and I.
- Area: Approximately 37m².
- Key dimensions: 5m wide, 7.40m long and 3.46m high.
- Flooring: The floor is made of travertine terrazzo.
- Wall and ceiling finishes: The vertical and horizontal surfaces are painted with a pink plaster.
- Artificial lighting: Two wall lights at each entrance.
- Furniture provided: Standard furniture, subject to change.

Garden

- Use: Area for drying laundry, workspace, children's play area, storage space for firewood.
- Area: 43m².
- Key dimensions: Wall of the previous pavilion at 6.50m. Footpath running along the façade, 1m wide.
- Flooring: Travertine footpath.
- Natural lighting: East-west exposure and south-facing light reflected off the wall of the previous building.
- Artificial lighting: Motion-sensor wall light above the front door.
- Furnishings:
  - A wooden table;
  - Two benches.

- Planting:
  - A laurel hedge running parallel to the wall to provide privacy;
  - An oleander planted at the edge of the alley;
  - One or more citrus trees planted here and there in the garden;
  - Climbing plants on the south wall (rose bushes);
  - A potted agave.

Pavilion G – Shared porch with Pavilion I



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Pavilion G – Shared porch with Pavilion I overlooking the Aurelian Wall



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Pavilion G – Garden



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4.2. Pavilion H

Pavilion H is situated above pavilion G and I and is accessed via an external staircase. It has a floor area of approximately 138m² with a terrace of approximately 68m².

This pavilion has undergone several extensions compared to the original design: an extension to create bedrooms two and three, followed by an extension to create a workshop. Access is via an external staircase with two flights leading to the terrace.

Pavilion H comprises the following rooms:

- A living room;
- A kitchen with adjoining utility room;
- A corridor;
- Two bathrooms;
- Three bedrooms;
- A workshop;
- A terrace.

The following elements are from Jacques Carlu's original design and must be retained:

- Exterior:

- Terrace, portico and masonry parapet.

- Interior:

- The positioning of the partition separating the living room from the sleeping area.

Living room

- Use: Living room, workspace, dining room.

- Area: 35m^2.

- Key dimensions: Ceiling height of 3.20m.

- Flooring: The living room floor is laid with square terracotta-effect stoneware tiles laid diagonally, with a perimeter border of rectangular tiles. This flooring is not original.

- Wall and ceiling finishes: The walls and ceiling are plain white, with wooden skirting boards. The door frames and interior doors are painted in off-white.

- Natural lighting:
  - Two ground-level French windows opening onto the south-west-facing terrace (height 2.26m);
  - Two small windows at either end, facing north-east.

- Artificial lighting:
  - Three ceiling-mounted light fittings;
  - One floor lamp.

- Furniture included:
  - A sofa;
  - Two armchairs;
  - A coffee table;
  - A large dining table with seven chairs;
  - A chest of drawers from the Academy's collections;
  - A wardrobe from the Academy's collections;
  - A bookcase.

- Technical considerations:
  - Boxes for mechanical roller shutters protruding from the partition wall;
  - A Wi-Fi socket;
  - Two radiators;
  - A telephone socket in the corner of the living room adjacent to the bathroom.

Pavilion H – Living room



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Adjoining kitchen and utility room

- Use: Entrance to the house, meal preparation area and laundry room.

- Area: 15m².

- Key dimensions: Worktop length 4.40m / ceiling height 3.20m.

- Flooring: The floor is covered with blue tiles, which are not original.

- Wall and ceiling finishes: The kitchen splashback is made of patterned ceramic tiles. The utility room is partly tiled in white. The horizontal and vertical walls are painted white.

- Natural lighting: One west-facing window and one south-facing window.

- Artificial lighting: One pendant light, two wall lights.

- Furnishings included:
  - A large fridge;
  - An oven;
  - A dishwasher;
  - A gas cooker;
  - An extractor hood;
  - Two sinks with a stainless steel drainer;
  - A laminated worktop;
  - In the utility room: a washing machine, a laundry sink, two hot water tanks.

- Technical details to note:
  - An electricity meter;
  - An intercom;
  - A radiator;
  - Two hot water tanks (in the utility room).

Pavilion H – Kitchen



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Pavilion H – Entrance from the kitchen



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Corridor

- Function: Access to the two bathrooms and three bedrooms, full-height cupboard storage and overhead storage in the false ceiling above the bathrooms.

- Area: 3.5m².

- Key dimensions: Ceiling height of 3.20m.

- Flooring: The floor is the same as in the living room, although the tiles are laid parallel to the walls. There is also a dark wooden skirting board, as in the living room. This floor is not original.

- Wall and ceiling finishes: The walls and ceiling are painted white.

- Natural light: No natural light.

- Artificial lighting: One ceiling light.

- Technical features to note:
  - An internet box.

Pavilion H – Corridor



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Bathroom 1

- Use: Small bathroom with shower cubicle.

- Area: 3.50 m^2.

- Flooring: The floor is tiled, though the tiles are not original. A border and white tiles laid at 45° cover the walls up to the ceiling.

- Wall and ceiling finishes: The walls and ceiling are painted white.

- Natural lighting: A north-east facing window and the glazed front door.

- Artificial lighting: A ceiling spotlight and a wall light above the mirror.

- Existing furniture:
  - A pedestal ceramic washbasin;
  - A mirror;
  - A floor-mounted toilet with a high-mounted flush;
  - A bidet;
  - A 70cm x 70cm shower cubicle.

Bathroom 2

- Use: Large bathroom with shower cubicle.

- Area: 9m^2.

- Flooring: The floor is made of the same terracotta tiles as in the living room, though the tiles are laid parallel to the walls. There is also a dark wooden skirting board, as in the living room. This flooring is not original.

- Wall and ceiling finishes: The walls and ceiling are painted white.

- Natural lighting: A north-east-facing window and the glazed front door.

- Artificial lighting: Four ceiling spotlights and a wall light above the mirror.

- Furnishings:
  - A built-in ceramic washbasin;
  - A vanity unit;
  - A floor-mounted toilet;
  - A large mirror;
  - A storage cupboard;
  - A 70cm x 85cm shower cubicle.

- Technical features to consider:
  - An electric towel rail.

Pavilion H – Bathroom 1





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Pavilion H – Bathroom 2



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Bedroom 1

- Use: Single-bedroom.

- Area: 9m².

- Flooring: The living room floor is covered with square terracotta-effect stoneware tiles laid diagonally, with a perimeter border of rectangular tiles. This flooring is not original.

- Wall and ceiling finishes: The vertical and horizontal surfaces are painted white.

- Natural lighting: A south-west facing double-leaf French window opening onto the terrace.

- Artificial lighting:
  - A ceiling light;
  - A bedside lamp;
  - A floor lamp.

- Furniture provided:
  - A single-bed (standard dimensions: 90cm x 200cm);
  - A bookcase;
  - A desk;
  - A chair;
  - A bedside table.

- Technical considerations:
  - A radiator under the window;
  - A ventilation grille;
  - A protruding mechanical roller shutter box.

Bedroom 2

- Use: Single-bedroom.

- Area: 16m².

- Flooring: The floor consists of 20x20cm terracotta tiles laid diagonally without grouting. This flooring is not original.

- Wall and ceiling finishes: The vertical and horizontal surfaces are painted white.

- Natural light:
  - A double-leaf French window facing north-west with a railing;
  - A north-east-facing window.

- Artificial lighting:
  - A ceiling light;
  - A bedside lamp.

- Furniture provided:
  - A single-bed (standard dimensions: 90cm x 200cm);
  - A storage unit and a wardrobe;
  - A desk;
  - A chair;
  - A bedside table.

- Technical details to bear in mind:
  - A radiator under the window.

Bedroom 3

- Use: Double-bedroom with walk-in wardrobe.

- Area: Bedroom 11m² / Walk-in wardrobe 2.7m².

- Flooring: The floor consists of 20x20cm terracotta tiles laid diagonally without grouting. This flooring is not original.

- Wall and ceiling finishes: The vertical and horizontal walls are painted white, except for the north-east wall, which is dark grey.

- Natural lighting:
  - A double-leaf French window opening onto the workshop;
  - A north-east-facing window.

- Artificial lighting:
  - A ceiling light;
  - Two bedside lamps.

- Furniture provided:
  - Double-bed (standard dimensions: 160x200cm);
  - A low storage unit;
  - Two bedside tables.

- Technical features to consider:
  - A radiator under the window;
  - A mechanical roller shutter box protruding from the wall.

Pavilion H – Bedroom 1



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Pavilion H – Bedroom 2



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Pavilion H – Room 3



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Workshop

- Use: Extension to create a workshop.

- Area: 33m^2.

- Flooring: The floor is the same as that in the corridor. This floor is not original.

- Wall and ceiling finishes: The wall adjacent to bedroom 3 and the base of the terrace railing are painted white; the other walls are exposed timber.

- Natural lighting:
  - Eight square windows facing south-west and north-west;
  - A double-leaf French window opening onto the terrace;
  - A double-leaf sliding glass door opening onto the terrace.

- Artificial lighting:
  - A floor lamp;
  - A desk lamp.

- Furniture provided:
  - A sofa;
  - A coffee table;
  - A large desk;
  - Two chairs;
  - A bookcase;
  - A low storage unit.

- Technical considerations:
  - Two radiators;
  - Interior blinds.

Pavilion H – Workshop



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Terrace

- Use: Access to the workshop and the pavilion, a place for outdoor dining, a play area for children.

- Area: 68m^2.

- Flooring: The floor, which is not original, is covered with terracotta tiles.

- Wall finishes: Portico and parapets in rendered masonry, section of brick parapet. One wall is timber.

- Natural lighting: South-west facing.

- Artificial lighting:
  - Spherical wall lights;
  - Spotlights on the portico and posts.

- Furniture present:
  - A table;
  - Two benches;
  - A parasol;
  - Two folding deckchairs.

Pavilion H – Terrace



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4.3. Pavilion I

Pavilion I is on the ground floor. It is situated below pavilion H and is adjoining pavilion G, with which it shares a porch. It has a living area of approximately 85m^2 and a garden of approximately 110m^2.

This pavilion and its garden face south-west. Access is either via the shared porch with pavilion G to the north or via the garden, which is reached via the path leading to the Porta Pinciana.

Pavilion I comprises the following rooms:

- A living room;
- A cloakroom;
- A utility room;
- A kitchen;
- A corridor;
- A bathroom;
- A bedroom;
- A garden.

The following elements are taken from Jacques Carlu's original design and must be retained:

- Exterior:
- The steps.

- Interior:
- The perimeter walls;
- The cloakroom floor.

Living room

- Use: Entrance hall, living room, workspace, bedroom with a single-bed.

- Area: 46m^2.

- Key dimensions: Ceiling height 3.26 m.

- Flooring: The floor is made of stoneware. This floor is not original.

- Wall and ceiling finishes: The vertical and horizontal walls are painted white, except for the cross partition, which has a coarse 'drip' finish. The frames, interior doors and skirting boards are painted blue-grey.

- Natural lighting: Four double-leaf French windows with glazed transoms facing and opening onto the south-west garden (height 2.50m).

- Artificial lighting:
  - Three ceiling lights;
  - One floor lamp.

- Furnishings included:
  - A sofa;
  - Two armchairs;
  - A coffee table;
  - A large dining table with six chairs;
  - A chest of drawers from the Academy's collections;
  - A wardrobe from the Academy's collections;
  - A bookcase;
  - A desk;
  - A single-bed;
  - A bedside table.

- Technical considerations:
  - Mechanical roller shutter boxes protruding from the wall;
  - Two radiators;
  - A telephone socket in the corner of the living room next to the utility room.

Pavilion I – Living room



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Cloakroom

- Use: Currently used by the Academy's gardening teams, this cloakroom is separated from Pavilion I by a wall.

- Flooring: The floor is largely original. It consists of white cement tiles with 20x20cm marble terrazzo inserts framed by red terrazzo strips.

- Wall and ceiling finishes: The vertical walls are painted white and covered in places with white tiles.

- Natural lighting: Two tall windows facing west.

- Technical features to consider:
  - The sloping ceiling following the staircase;
  - The bathroom (shower, toilet, washbasin);
  - A radiator;
  - A surface-mounted mechanical roller shutter box.

Utility room

- Flooring: The floor is laid with black tiles. This flooring is not original.

- Wall and ceiling finishes: The utility room has white tiles on the wall where the washing machine and sink are located.

- Furnishings:
  - A washing machine;
  - A sink;
  - A domestic hot water tank.

Kitchen

- Use: Food preparation, side table.

- Area: 8.30m².

- Flooring: The floor consists of 30x30cm stoneware tiles, laid at a 45° angle to the walls. This flooring is not original.

- Wall and ceiling finishes: The vertical walls are half-covered with white ceramic tiles and then white paint.

- Natural light: A south-west facing window overlooking the garden.

- Artificial lighting: A ceiling light.

- Furniture present:
  - Low and high units;
  - A gas and electric oven;
  - A four-burner gas hob;
  - A dishwasher;
  - An extractor hood;
  - Two sinks with a stainless steel drainer;
  - A laminate worktop;
  - A side table;
  - Three Mallet-Stevens chairs from the Academy's collections;
  - A large fridge;
  - Shelves.

- Technical considerations:
  - Mechanical roller shutter boxes protruding from the partition wall;
  - Two radiators;
  - A telephone socket in the corner of the living room next to the utility room.

Pavilion I – Kitchen



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Corridor

- Use: Entrance from the porch, leading to the bedroom, bathroom, kitchen, utility room and living room. Full-height cupboard, built into the partition wall.

- Area: 12m^2.

- Flooring: The floor consists of 30x30cm stone tiles laid at a 45° angle to the walls of the pavilion. This flooring is not original.

- Wall and ceiling finishes: The vertical and horizontal walls are painted white. The frames, interior doors and skirting boards are painted blue-grey.

- Artificial lighting: One light fitting on the ceiling.

Bathroom

- Use: Bathroom with toilet.

- Area: 3.7m^2.

- Flooring: The floor is laid with black tiles. This flooring is not original.

- Wall and ceiling finishes: White ceramic tiles cover the walls to a height of approximately 2.20m. The vertical and horizontal surfaces are painted white.

- Natural lighting: A single-paned window facing north-west.

- Artificial lighting:
  - A ceiling light;
  - A wall light above the mirror.

- Fittings:
  - A wall-mounted ceramic washbasin;
  - A floor-mounted toilet;
  - A bidet;
  - A wall-mounted cabinet with mirrored doors;
  - A bath;
  - A cast-iron radiator.

Pavilion I – Bathroom



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Bedroom

- Use: Double-bedroom.

- Area: 12m².

- Flooring: The floor consists of 30x30cm stone tiles laid at a 45° angle to the pavilion walls.

- Wall and ceiling finishes: The vertical and horizontal surfaces are painted white.

- Natural lighting: A three-panelled window facing south-west.

- Artificial lighting:
  - One ceiling light;
  - Two bedside lamps.

- Furniture provided:
  - A double-bed (standard dimensions: 160x200cm);
  - A wardrobe;
  - Two bedside tables.

- Technical features to consider:
  - A surface-mounted mechanical roller shutter box;
  - A radiator;
  - A pipe in the upper part of the bedroom.

Pavilion I – Bedroom



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Garden

- Use: Place for hanging out, workspace, play area for children.

- Area: 110m².

- Key dimensions: Platform 11.3m wide by 1.10m deep.

- Flooring: Travertine footpath.

- Natural lighting: South-west facing.

- Artificial lighting: Motion-sensor wall light above the front door.

- Furniture provided:
  - A wooden table;
  - Two benches.

- Planting:
  - A laurel hedge forming the boundary;
  - An oleander planted at the edge of the alley;
  - An avocado tree at the foot of the façade.

Pavilion I – Garden



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