

THE PANEL OF JUDGES FOR THE 3RD EDITION OF THE VILLA MEDICI FILM FESTIVAL



Alice Diop is a French documentary filmmaker of Senegalese origin, born in 1979 in Aulnay-sous-Bois. After completing her studies in history, she earned a degree in visual sociology. She made her first short documentaries in the early 2000s, in which she filmed the neighbourhood where she grew up and the Parisian suburbs.

Among her first films, *Towards Tenderness* won the César for best short film in 2017. That same year, she won the French competition prize at the Cinéma du réel Festival for *On Call*.

In 2022, she directed her first feature film with *Saint Omer*, which won the Silver Lion for the Grand Jury Prize and the First Film Prize at the Venice Film Festival, as well as the 2023 César for best first film. The film was also selected to represent France at the 2023 Oscars.



Cyprien Gaillard is an artist, born in 1980 in Paris. He lives and works in Berlin. He graduated from the Ecole cantonale d'art de Lausanne and has received numerous awards such as the Arken Art Prize and the Best Experimental Short Film Award of the Melbourne International Film Festival (both 2016), the Preis der Nationalgalerie (2011) and the Marcel Duchamp Prize (2010).

His work, taking the form of sculptures, videos, prints, photographs and interventions in public spaces, has been exhibited in numerous venues including: Palais de Tokyo et Lafayette Anticipations, Paris (2022), Fondation LUMA, Arles (2022), Mori Art Museum, Tokyo (2021), TANK Shanghai (2019), Accelerator Konsthall, Stockholm (2019), Musée Tinguely, Bâle (2019), K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2016), Julia Stoschek Collection, Düsseldorf (2015), MoMA PS1, New York (2013), Hammer Museum.



Chiara Parisi is an Italian art historian, born in Rome. She has been director of the Centre Pompidou-Metz since December 2019.

From 2004 to 2011, she was director of the Centre international d'art et du paysage de l'île de Vassivière, then for five years director of the Monnaie de Paris. Where, in particular, she realised a large monographic exhibition dedicated to the artist Paul MacCarthy in conjunction with the sculpture at Place Vendôme and landmark exhibitions on Maurizio Cattelan or "Take Me (I'm yours)" with Christian Boltanski and Hans Ulrich Obrist.

Since 2017, she has been a regular guest curator at the French Academy in Rome - Villa Medici where she presented the exhibitions of Annette Messager, Katharina Grosse or also Anne and Patrick Poirier. She also designed the group exhibition "*Le Violon d'Ingres*", at the crossroads of art history

and contemporary research, and the exhibition "*Ouvert la nuit*", with, among others, Rosa Barba, Christian Boltanski, Trisha Donnelly, Elmgreen & Dragset and Felix González-Torres.