

Press release

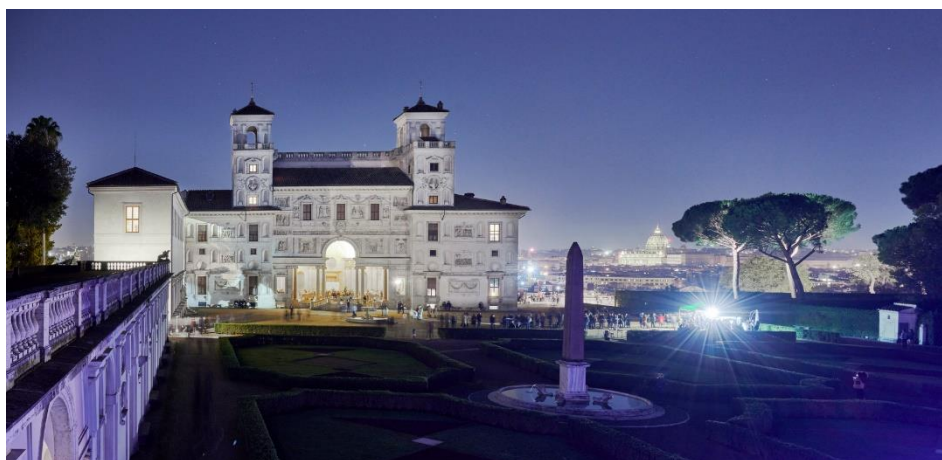
Nuit Blanche 2022 at Villa Medici

Installations, screenings, performances

17 November 2022

6 pm – midnight

Free event, advanced booking required



Nuit Blanche 2021 at Villa Medici © M3 Studio

With:

Samir Amarouch, Mounir Ayache, Yasmina Benabderrahmane, Hortense de Corneillan, Lorraine de Sagazan, Dorothée Dupuis, François Durif, Sivan Eldar, Marion Grébert, Bocar Niang, Lasseindra Ninja, Liv Schulman, Anna Solal, Sarah Vanuxem, Ariane Varela Braga, Laura Vazquez.

Zuri Camille de Souza, Naomi Maury, Mónica Mayer, Fabiola Torres-Alzaga.

With the participation of:

Marta Badalamenti, Eleonora Claps, Sokhema di Croce, Pablo Cuevas, Berardo di Mattia, Azzurra Fiume, Cecilia Michieletto, Greta Michieletto, Dayo Ninja, Rigs Ninja, Rio Ninja, Jewel Ninja, Clyde Ninja, Angelica Simeoni.

Curator of the *Nuit Blanche*: **Saverio Verini**

After a 2021 edition that attracted nearly 5,000 visitors, the *Nuit Blanche* returns to Villa Medici on **Thursday 17 November** to honour the work of the **sixteen fellows, as well as of a resident and a guest artist of the French**

VILLA MÉDICIS

Academy in Rome. From visual arts to stage direction, via art history, cinema, musical composition, literature or choreography, the **dialogue between artistic practices** is at the heart of this highlight of the cultural season.

An event dedicated to contemporary creation, the *Nuit Blanche* takes visitors on a **nocturnal stroll through the gardens and historic spaces of Villa Medici**, some of which are open to the public on a temporary basis. Many artistic projects have been designed in close connection with the history and architecture of Villa Medici, encouraging a **dialogue between heritage and contemporary creation**.

The circuit is an opportunity for Rome's public to meet the fellows who began their one-year creative and experimental residency at Villa Medici in September 2022.

The *Nuit Blanche* offers a sample of their research in a variety of forms – **visual works, exhibitions, sound productions** – and thus provides a space for the development of their residency projects over time, with the support of curator Saverio Verini.

Between the poetic and political dimensions, *Nuit Blanche 2022* also gives pride of place to **video projections** and **live performances**, in keeping with the ephemeral and vibrant nature of the event.

ROYALTY-FREE IMAGES FOR DOWNLOAD AT THIS LINK

The sixteen 2022-2023 Villa Medici fellows:

Samir Amarouch, composer
Mounir Ayache, visual artist
Yasmina Benabderrahmane, photographer
Hortense de Corneillan, heritage restorer
Lorraine de Sagazan, director
Dorothée Dupuis, exhibition curator
François Durif, writer
Sivan Eldar, composer
Marion Grébert, art historian
Bocar Niang, visual artist
Lasseindra Ninja, choreographer
Liv Schulman, visual artist and filmmaker
Anna Solal, visual artist
Sarah Vanuxem, theoretician
Ariane Varela Braga, art historian
Laura Vazquez, writer

The winner of the 2022 *Occitanie-Médicis* Prize **Naomi Maury**, who is in residence at Villa Medici, and the guest artist **Fabiola Torres-Alzaga**.

The curator **Saverio Verini**.

READ MORE ABOUT VILLA MEDICI'S FELLOWS

VILLA MÉDICIS



The sixteen fellows in residence at Villa Medici from September 2022 to August 2023; with the director of The French Academy in Rome, Sam Stourdzé (centre). Photo © Daniele Molajoli.

In 2022-2023, the fellows of Villa Medici include **10 artistic disciplines and 6 different nationalities**. They were selected by a jury through an annual competition open to French-speaking artists, creators and researchers, regardless of nationality. They have been hosted at Villa Medici since September 2022 for a one-year residency for creation, experimentation or research. As part of this programme, they receive a residency grant, accommodation and workspace, as well as support from the team at Villa Medici and the curator Saverio Verini. Their work is presented to the public on several occasions during artistic events organised in Rome (Nuit Blanche, one-off events throughout the year, end-of-residency event) and in France (biennial artists' residency event ;Viva Villa!).

Saverio Verini © Daniele Molajoli



Saverio Verini is the *Nuit Blanche* curator. The *Nuit Blanche* is the first step in a year-long process during which Saverio Verini will work alongside the fellows of Villa Medici until their end-of-year event in the summer of 2023.

As curator of contemporary art exhibitions and events, Saverio Verini has cooperated with numerous institutions such as the Galleria Nazionale d'Arte Moderna e Contemporanea, the Istituto Italiano di Cultura di Parigi, the Centro per l'arte contemporanea Luigi Pecci, the MACRO, the

American Academy in Rome, the Civitella Ranieri Foundation. He is currently coordinating exhibitions at the Memmo Foundation in Rome. He is a contributor to the magazine *Artribune*, and the author of several critical texts.

PRACTICAL INFORMATION ABOUT THE NUIT BLANCHE:

Thursday 17 November 2022 from 18:00 to midnight (last entry at 23.30).

Free entrance, booking on villamedici.it/en.

Free visit through the gardens and interior spaces of Villa Medici.

Access to the performances subject to availability.

Bar and snack area throughout the evening.

The following are not allowed in the spaces: motorbike helmets; bulky bags and suitcases; animals, with the exception of guide dogs.

Villa Medici does not have a cloakroom.



About the French Academy in Rome - Villa Medici:

Villa Medici is a French establishment located, since 1803, in the Villa Medici, a 16th-century villa surrounded by a seventeen-acre park, on Mount Pincio, in the heart of Rome.

A national public institution under the authority of the Ministry of Culture, the French Academy in Rome – Villa Medici fulfils three complementary missions: to welcome high-level artists, creators and art historians in residence for one-year stays or shorter; to set up a cultural and artistic programme that includes all fields of the arts and creation and is aimed at a broad audience; to conserve, restore, study, and make its architectural and landscape heritage, as well as its art collections, known to the public.

The French Academy in Rome - Villa Medici is directed by [Sam Stourdzé](#).

VILLA MÉDICIS

The French Academy in Rome – Villa Medici would like to thank the patrons and partners who support its artistic programme:

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