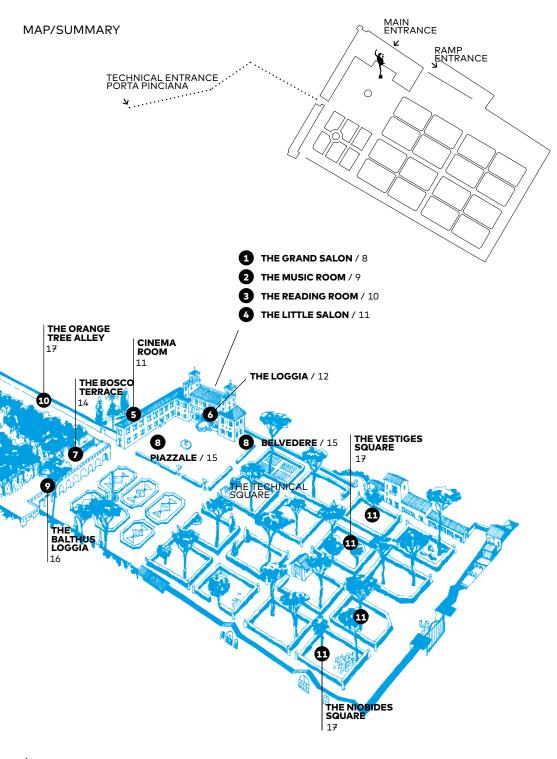


VILLA MÉDICIS ACADÉMIE DE FRANCE À ROME







The French Academy in Rome, founded in 1666 by Louis XIV upon Jean-Baptiste Colbert's will to "train the taste and manner" of young artists, offers to host your events in its Renaissance Palace. Villa Medici, the Academy's head office, and its eight hectares of gardens are at the service of your most beautiful evenings!

Located in the heart of the Eternal City, on the Pincio hill, Villa Medici is designed like a palace-museum where no detail is left to chance. In order to establish its fame in Rome, in 1576 Cardinal Ferdinando de Medici entrusted the Florentine architect Bartolomeo Ammannati with the construction of the palace. The painted decorations, the furniture and the geometrical gardens are among the elements serving the cardinal's ambition.

In 1803, Villa Medici was chosen by Napoleon Bonaparte to be the seat of the French Academy in Rome, and since then it has been at the heart of cultural exchanges between France and Italy. The Academy's primary function is to welcome artists in residence. It is also a major venue in the Roman cultural life offering throughout the year a program that integrates all fields of creation and is aimed at a wide audience. Finally, the Academy's mission is to conserve, restore and make known to the public the heritage of Villa Medici, its gardens and its collections.

By choosing to organize your events at Villa Medici, you offer your guests a unique moment in an exceptional setting with one of the most beautiful views of Rome, and contribute to supporting the missions of an institution at the service of creation whose history began more than 350 years ago!

7

# 1 THE GRAND SALON

The Grand Salon is decorated with tapestries of the Gobelins Manufactory executed between 1724-1726, and made according to Albert Eckhout's drawings.

The space located at the level of the gardens is dedicated to receptions and is at your disposal. All the rooms are connected to each other and are organized around the Loggia and the Grand Salon.

The Music Room and the Reading Room offer a breathtaking vew of Rome. The Little Salon looks out over the gardens of Villa Medici.

SURFACE

150 M<sup>2</sup>

CAPACITY

140 SEATED / 200 STANDING



# 2 THE MUSIC ROOM

This Music Room is ideal for small group conferences or coffee breaks for larger meetings held in the Grand Salon.

SURFACE
60 M<sup>2</sup>
CAPACITY

44 SEATED / 70 STANDING





# 3 THE READING ROOM

The Reading Room is adjacent the Grand Salon. It is bright and offers a splendid view over Rome.

SURFACE
57 M<sup>2</sup>
CAPACITY
40 SEATED / 70 STANDING



# **4 THE LITTLE SALON**

This room is accessible from the Loggia and overlooks the gardens. It has a water point and is usually used as a kitchen during galas held in the Grand Salon. Furniture, such as chairs and tables, can be removed to allow you to arrange the space as you wish.

SURFACE
64 M<sup>2</sup>
CAPACITY
44 SEATED / 70 STANDING

# 5 MICHEL PICCOLI CINEMA ROOM

In the basement of Villa Medici, the cinema room can accommodate your conferences. It has 98 seats.

SURFACE 97 M<sup>2</sup> CAPACITY 98 PLACES





# 6 LA LOGGIA

The Loggia is both a place of ceremony and a point of passage between palace and gardens. It brings directly to the Grand Salon, the Little Salon and the Music Room. The renovation work carried out by Balthus in the 1960s gave the walls their special hues, inspired by the colors of the Cinquecento.

There are numerous references to Ferdinando de Medici in the Loggia. The lions statues refer to Florence, the city of the Medici, but also to the astrological sign of the cardinal. Similarly, the six palle or balls that adorn the stairs refer to the Medici family coat of arms.

SURFACE
170 M<sup>2</sup>
CAPACITY
160 SEATED / 220 STANDING





#### **7 THE BOSCO TERRACE**

In the gardens, the Bosco Terrace overlooks the six squares designed by Richard Peduzzi, set designer and former director of the Academy, and offers a magnificent view of the interior façade of Villa Medici and St. Peter's Basilica in the distance, framed by the majestic pine trees planted at the beginning of 19th century during Jean-Auguste-Dominique Ingres' directorship.

A dedicated space in the Bosco allows the organization of dinners or cocktail parties.

Since Balthus' directorship, an effort has been made to give the gardens back their Renaissance character: sobriety and geometry are its characteristics. The gardens are composed of 16 squares, 4 of which can be arranged for your events.

SURFACE 800 M<sup>2</sup> CAPACITY 400 SEATED / 600 STANDING



The Piazzale is the space in front of the Loggia. From here your guests can admire the collection of antique sculptures that Cardinal Ferdinando de Medici had encrusted in the internal façade of the Palace. The Belvedere is a continuation of the Piazzale and offers a breathtaking view of the splendors of Rome. It is the ideal place to enjoy a cocktail while admiring the sunset over the Eternal City.

SURFACE
3000 M<sup>2</sup>
CAPACITY
400 SEATED / 800 STANDING





# 9 THE BALTHUS LOGGIA

Located under the Bosco Terrace, this outdoor space at the back of the Piazzale, sheltered from the afternoon sun, can be arranged for small receptions. It offers a beautiful view of the gardens, the façade, and St. Peter's Basilica.

SURFACE
110 M<sup>2</sup>
CAPACITY
100 SEATED / 150 STANDING



The Orange Tree Alley, facing the Eden Hotel, offers the possibility of a masterful entrance for events with a large number of people or when your guests are staying nearby. By taking this alley, you arrive at the centre of the Piazzale, and directly access the Terrace of the Bosco.

SURFACE 554 M<sup>2</sup>

#### 11 THE SQUARES

In the gardens four squares can be set up for your event. The two most emblematic are the one of the vestiges and the one of the Niobides. In the farthest square of Villa Medici there is a copy of one of the treasures of Ferdinando de Medici's collection: the Niobides group. The ancient marbles were discovered in 1583, and acquired shortly afterwards by the Cardinal. In the garden are presented the plasters made by Michel Bourbon in 1976.

SURFACE 700 M<sup>2</sup> CAPACITY 160 SEATED / 300 STANDING









# THE MEDICI PROMENADE PRIVATE TOUR

The French Academy in Rome — Villa Medici offers the *Medici Promenade*, a private tour that can be organized when the Academy is closed to the public.

It is possible to include the temporary exhibitions in the circuit of the private tour, and the visit can be adjusted according to your taste and cultural interests.

You will discover the magnificent Renaissance palace of Villa Medici and its gardens, learn about its history, its architecture and its collection, and enjoy a breakfast or an aperitivo offered in one of the areas of the Villa, privatized for the occasion.

# THE TOUR

The tour begins with a brief historical overview of the Cardinal Ferdinando de Medici's life and a visit to his apartments. Passing under the Loggia, it continues with a description of the interior façade, the Roman bas-reliefs and copies of the ancient statues commissioned by Ferdinando de Medici.

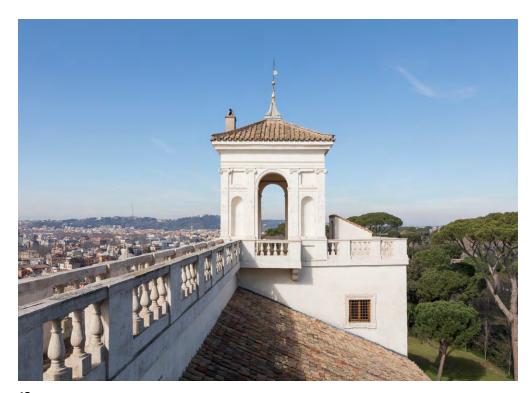
The guests will then venture into the gardens and discover the Gipsotheca and the Niobides' Square. The visit ends with the discovery of the extraordinary panorama of the Eternal City from the Belvedere.

**DURATION** ONE HOUR

## IL COCKTAIL

A cocktail is served following the visit, you can enjoy the exclusive setting of Villa Medici. Depending on the season and the time of your visit, it can take place in the Little Salon, the Music Room, which is private for the occasion, or in one of the garden areas of Villa Medici. The cocktail lasts thirty minutes and is served by the Academy's caterer. Its menu varies according to the seasons.

**DURATION** THIRTY MINUTES







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